

Exercice 4-1

Métronome: 120 bpm

1,2,4 1,2,4 1,2,4 5 1,2,4 1,2,4 5 4

la/do/mi sol/si/ré ré/fa/la la/do/mi ré/sol/si do si

1,2,4 10 1,2,4 1,2,4 3 2 1,2,4 1,2,4

ré/fa/la la/do/mi sol/si/ré do si ré/fa/la la/do/mi

15 1,2,4 5 4 1,2,4 1,2,4 1,2,4 5

ré/sol/si do si ré/fa/la la/do/mi la/do/mi fa

1,2,4 1,2,4 1,3 2 1,2,4 1,3 1,2,4 3 5

sol/si/ré sol/si/ré sol/do si ré/fa/la ré/sol do/fa/la la si

1,2,4 1 1,2 4 5 4 1,2,4 1 1,3 2 1 1,2,4 1 1,3

mi/la/do mi mi/la do ré do ré/sol/si ré ré/la sol ré ré/fa/la ré ré/sol

1,2,4 1 3 4 5 4 3 2 1 2 3 5 3 2 1 2

répéter le doigté précédent

25

do/fa/la do la si do si la sol la do mi la mi do la do sol si ré sol ré si sol si

30

ré fa la ré la fa ré fa fa la do fa do la fa la la do mi la mi do la do

1,5 1,4 1,3 1,2 1,2,4

35

sol si ré sol ré si sol si ré fa la ré la fa ré fa fa/fa fa/mi fa/ré fa/do la/do/mi

Exercise 4-1

1,2,4 1,2,4 1,2,4 1,2,4 5 4 1,2,4

sol/si/ré ré/fa/la la/do/mi ré/sol/si do si ré/fa/la

Detailed description: This musical staff contains seven measures. The first measure has a chord of G2, B2, D3 with fingerings 1,2,4. The second measure has a chord of A2, C3, E3 with fingerings 1,2,4. The third measure is a whole rest. The fourth measure has a chord of G2, B2, D3 with fingerings 1,2,4. The fifth measure has a quarter note G4 with fingering 5. The sixth measure has a quarter note F4 with fingering 4. The seventh measure has a chord of G2, B2, D3 with fingerings 1,2,4. A measure number '40' is placed above the fifth measure.

1,2,4 1,2,4 1,2,4 2 3 1,2,4 3 2 1,2,4 3 2

la/do/mi sol/si/ré ré/fa/la la si mi/la/do si la ré/sol/si la sol

Detailed description: This musical staff contains seven measures. The first measure has a chord of G2, B2, D3 with fingerings 1,2,4. The second measure has a chord of A2, C3, E3 with fingerings 1,2,4. The third measure has a chord of G2, B2, D3 with fingerings 1,2,4. The fourth measure is a whole rest. The fifth measure has two eighth notes: G4 (fingering 2) and A4 (fingering 3). The sixth measure has a chord of G2, B2, D3 with fingerings 1,2,4. The seventh measure has two eighth notes: G4 (fingering 3) and F4 (fingering 2). A measure number '45' is placed above the third measure.

1,2,4 1,5 1,5

do/mi/la la/la la/la

Detailed description: This musical staff contains three measures. The first measure has a chord of G2, B2, D3 with fingerings 1,2,4. The second measure has a half note G4 with fingering 1,5. The third measure has a half note G4 with fingering 1,5. A measure number '50' is placed above the second measure.