

Exercise 5-1

Exercise 5-1 is a musical exercise in 4/4 time, consisting of 44 measures. The score is written for bass and treble clefs. The first system (measures 1-9) features a bass line with whole notes and a treble line with eighth-note arpeggios. Measure 5 is marked with a '5'. The second system (measures 10-14) continues the arpeggio pattern in the treble and whole notes in the bass. The third system (measures 15-19) shows the treble line with eighth-note arpeggios and the bass line with whole notes. Measure 15 is marked with a '15'. The fourth system (measures 20-24) introduces chords in the treble and eighth notes in the bass. Measure 20 is marked with a '20'. The fifth system (measures 25-29) features chords in the treble and eighth notes in the bass. Measure 25 is marked with a '25'. The sixth system (measures 30-34) continues the chordal texture in the treble and eighth notes in the bass. Measure 30 is marked with a '30'. The seventh system (measures 35-44) features chords in the treble and whole notes in the bass. Measure 35 is marked with a '35', and measure 40 is marked with a '40'. The exercise concludes with a final whole note in the bass and a quarter rest in the treble.

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The image shows two musical staves, both with bass clefs. The top staff has a treble clef symbol above it. The bottom staff has a treble clef symbol below it. Both staves contain three measures of music. The first measure of each staff contains a whole note. The second and third measures of each staff contain two eighth notes. The notes in the first measure of both staves are the same, and the notes in the second and third measures are also the same. The notes in the second and third measures are an octave apart.